# VANESSA HALL-PATCH

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#### b. 1979 Vancouver, BC, Canada

BIMPE X, Dundarave Gallery, Vancouver, BC

#### **EDUCATION**

2004

2004	Wasters of time Arts in thininaking, onlyersity of Alberta, Editionton, Ab
2001	Bachelor of Fine Arts, Queen's University, Kingston, ON (Honours)
	SOLO + GROUP EXHIBITIONS
2021	MTG International Print Triennial, Main Exhibition, Nowa Huta Cultural Center, Krakow, Poland (June)
2020	Everything is Different Now , Stay Home Gallery , Paris , TN, USA
	Stay Home , Stay Home Gallery, online exhibition curated by Liezel Strauss
	2nd TKO Int'l Miniprint Exhibition , Tokyo Metropolitan Theatre, Tokyo, JA
	2nd TKO Int'l Miniprint Exhibition , Art Zone Kaguraoka, Kyoto, JA
	2nd TKO Int'l Miniprint Exhibition , Gallery Irohani, Osaka, JA
	Authentic Marks 3rd Annual Int'l Miniature Printmaking Exhibition, Zayed University, Dubai, UAE
	Exchange, Robert Else Gallery, California State University, Sacramento, CA, USA
2019	Two and more , Sunshine Coast Arts Council Gallery , Sechelt, BC
	Re: Union , Union Gallery , Queen's University , Kingston , ON
	Mid America Print Council Members' Juried Exhibition , Bolivar Gallery, U of Kentucky, Lexington, KY
	Hodology II: Transposing Pathways, Rocky Mountain Symposium, University of Utah, Salt Lake, Utah
	Awagami Int'l Miniture Print Exhibition , The Hall Awa Japanese Handmade Paper, Tokushima, JA
	New Works, Bowen Island Arts Council Gallery, Bowen Island BC, Canada
	Biennale internationale d'estampe contemporaine de Trois-Rivieres , Trois-Rivieres, Quebec
	BIMPE X, Society of Northern Alberta Printmakers Gallery, Edmonton, AB
2018	Stand Out Prints 2018, Highpoint Center for Printmaking, Minneapolis, MN
	4th Annual Hand Pulled Prints: The current practice in Printmaking , Site: Brooklyn Gallery , Brooklyn, NY
	BIMPE X , UBC Okanagan Campus Gallery , Kelowna , BC
	BIMPE X , Federation Art Gallery , Vancouver, BC

Masters of Fine Arts in Printmaking, University of Alberta, Edmonton, AB

Carmichael Canadaian Landscape: Tradition Transformed, Orillia Museum of Art + History, Orillia, ON Pacific States Biennial North American Print Exhibition, UH Hilo Campus Center Gallery, Hilo, HI, USA International Contemporary Miniprint of Kazanlak, Art Gallery of Kazanlak, Kazanlak, Bulgaria International Triennial of Contemporary Graphic Arts, Novosibirsk State Art Museum, Novosibirsk, Russia Mapping the Invisible Landscape, Morgan Art of Papermaking Gallery, Cleveland, OH Mapping the Invisible Landscape, Altered Landscapes, SGC International, Las Vegas, NV New Prints 2018/Winter, International Print Center New York, New York, NY

2016	Stand Out Prints 2016, Highpoint Center for Printmaking, Minneapolis, MN
	National Original Print Exhibition , Bankside Gallery, London UK
	In the Cove, BIAC Gallery, Bowen Island BC, Canada (joint exhibition with BI Museum)
	New Prints 2016/Summer, International Print Center New York, New York, NY
	6th International Miniture Print Biennale, Ottawa School of Art, Ottawa, ON
	90th Annual International Competition (finalist), The Print Center, Philadelphia, PA
	13th Annual Juried Print Exhibition , Aird Gallery , Toronto, ON
	Edditional Tools , Project Space Gallery, State University of New York, Oneonta, NY
2015	Formation-2015 International Print Exhibition , China Printmaking Museum, China
	Brain Storms , University of Alberta Museums Galleries, Enterprise Square, Edmonton, AB
	Salt Spring National Art Prize , Mahon Hall, Salt Spring Island, BC
	35th Bradley Int'l Print & Drawing Exhibition , Peoria, IL, USA. Exhibition at the following galleries:
	Heuser Art Center, Prairie Center of the Arts, The Contemporary Art Center of Peoria, Peoria Art Guild
	Practice , Concourse Gallery, Emily Carr University, Vancouver, BC
2014	Stand Out Prints 2014, Highpoint Center for Printmaking, Minneapolis, MN
	LAPS Members Exhibition , LA Print Space, Pacific Design Center, Los Angeles, CA
2013	Awagami Int'l Miniture Print Exhibition , The Hall Awa Japanese Handmade Paper, Tokushima, JA
	LAPS 21st National Printmaking Exhibition , SCUN Art Galleries, Los Angeles, CA
	Wood, Paper, Ink , Gallery at Artisan Square, Bowen Island, BC
	BIMPE VII , SNAP Gallery, Edmonton, AB
	BIMPE VII , UBC Okanagan Campus Gallery , Kelowna, BC
	Boxed In!, The Rooms Provincial Art Gallery, St. John's, NL
	Boxed In!, Craft Council Gallery of Newfoundland & Labrador, St. John's, NL
2012	Technical Surfaces , Concourse Gallery , Emily Carr University , Vancouver , BC
	BIMPE VII , Federation Art Gallery , Vancouver , BC
	BIMPE VII , Dundarave Gallery, Vancouver, BC
	Printmakers of Bowen Island, BIAC, Gallery at Artisan Square, Bowen Island, BC
	11th Lessedra World Art Print Annual , Sofia, Bulgaria
2011	Canadian Impressions , IDB Cultural Centre, Washington, DC, USA
2010	Vanessa Hall-Patch Print Exhibition , Gallery OM, Shin-Yokohama, Japan (solo)
	OM 35th Anniversary Exhibition , Yokohama Civic Gallery , Yokohama , Japan
2009	7 Artists, 7 Residencies , Sir Wilfred Grenfell College Art Gallery, Cornerbrooke, NL
	Hot off the Press , Malaspina Art Gallery, Vancouver BC
	International Print Competition , Federation Art Gallery, Vancouver BC
	Pig Portfolio , Dundarave Gallery, Vancouver BC
2008	Print Festival, Malaspina Art Gallery, Vancouver, BC
	Footprint , Campbell River and District Public Art Gallery, Campbell River, BC
	BIMPE VI , Federation Art Gallery, Vancouver, BC
	TIDAI Numen Gallery Vancouver BC (solo)

#### RESIDENCIES, GRANTS, AWARDS, PUBLICATIONS

2019	Honourable mention, Biennale internationale d'estampe contemporaine de Trois-Rivières, Quebec
	Canada Council for the Arts - Artist Residency Grant, Art Abroad
	Sabord Magazine , October issue "Ancrages" (article)
	Ruminate Magazine , Winter issue "Mattering" (cover + article)
2018	Workspace residency (screen + intaglio), Women's Studio Workshop, Rosendale, NY, USA
	Juror's Award, PSBN Print Exhibition, UH Hilo Campus Center Gallery, Hilo, HI, USA
	Opus Prize, Biennial International Mini Print Exhibition, Vancouver, BC, Canada
2016	Finalist, 90th Annual International Competition, The Print Center, Philadelphia, PA
2015	Finalist, Salt Spring National Art Prize, Salt Spring Island, BC, Canada
	2nd Place Award, 35th Bradley Int'l Print & Drawing Exhibition, Peoria, IL, USA
2013	Factory Prize, Awagami International Miniture Print Exhibition, Tokushima, JAPAN
2012	Opus Prize, Biennial International Mini Print Exhibition, Vancouver, BC, Canada
2010	Canada Council for the Arts – Travel Grant
2006	Artist-in-Residence, St. Michael's Printshop, St. John's, Newfoundland
	Travel Assistance Bursary, St. Michael's Printshop, St. John's, NL
2005	Artist-in-Residence, Printhouse OM, SPA, Shin-Yokohama, Japan
	Travel Assistance Award, Printhouse OM, Shin-Yokohama, Japan
	Canada Council for the Arts - Travel Grant

### **COLLECTIONS**

University of Utah, Salt Lake, Utah, USA

Women's Studio Workshop Print Archive, Rosendale, NY, USA

Zuckerman Museum of Art, Kennesaw State University, USA

China Printmaking Museum Collection, Quanlan, China

Awagami Print Collection, Tokushima, Japan

PrintHouse OM Collection, Shin-Yokohama, Japan

Atlantic Provinces Art Gallery Association Collection, Newfoundland, Canada

St. Michael's Printshop, St. John's, Newfoundland, Canada

Print Study Centre, Print Collections, University of Alberta, Edmonton, AB, Canada

Alumni Art Collection, York House School, Vancouver, BC, Canada

Queen's Print Collection, Queen's University, Kingston, ON, Canada

Shaghaf Permanent Collection, Dubai, United Arab Emirates

## **WORK EXPERIENCE**

2010 - Pres.	Technical Services Coordinator, Emily Carr University, Vancouver BC, Canada
2007 - Pres.	Instructor, Continuing Studies Dept, Emily Carr University, Vancouver, BC, Canada
2004 - 2010	Studio technician, Print Media + Continuing Studies, ECUAD, Vancouver, BC, Canada